

CANVAS INTERNATIONAL ART FAIR 2026

January 23 - February 06, 2026

Palazzo Albrizzi-Capello, Venice

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of the CANVAS INTERNATIONAL ART FAIR 2026 at Palazzo Albrizzi-Capello in Venice, from January 23 to February 06, celebrating the vibrant energy of the Venetian Carnival season. This edition gathers a compelling selection of international artists whose works traverse memory, identity, emotion, and narrative, offering an immersive exploration of the contemporary visual landscape.

Canvas Art Fair unfolds as a dialogue between materiality and concept, movement and stillness, intuition and structure, unfolding into artists' evocative exchange. Among them, the solo exhibition "Sculpting My Universe" by Spanish artist Blanca Martí, curated by Luca Curci, reveals an intimate journey into her distinctive artistic language that merges color, texture, and sculptural techniques transforming personal stories and memories into evocative visual forms.

Bengt Linden's transformative approach elevates forgotten heirlooms and vintage artifacts into striking statements that blend imagination and history - resonating with Margus Veisveer's painterly rigor, that connects memory and design to visual experimentation. Veisveer's canvases reflect decades of engagement with visual communication, layering structural clarity with expressive brushwork - highlight how materiality can carry both narrative depth and aesthetic sophistication - prompting viewers to reconsider the overlooked within daily life.

This conversation continues through color and gesture with Renata Rolefes's Caribbean-inspired compositions which radiate movement and emotional intensity, translating light, rhythm, and color into canvases that pulse with joy. Similarly, Murielle Lacroix channels emotion through the body, using texture, collage, and intuitive mark-making to give form to subtle inner sensations, emphasizing how technique can render intangible experiences visible.

The artistic practice of Pornobunny is rooted in queer culture and pop mythology, where desire, identity, irony, and power collide. Through digitally designed and hand-finished resin sculptures, the artist transforms the bunny into an erotic archetype and contemporary icon, playful yet radical, seductive yet vulnerable, turning the body into a declaration of freedom and self-expression. With a similarly vibrant chromatic intensity, Iraide Garitaonandia Bilbao approaches painting as a space of intuition and visual rhythm. Her canvases unfold through layered brushwork and spontaneous marks, generating abstract compositions charged with gestural and lyrical energy.

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Painting becomes a form of writing: a physical trace of movement, emotion, and inner resonance. Photography introduces another layer of intimacy with Lana Prins, whose nude studies engage the body as a lived presence, negotiating vulnerability and self-representation. Her careful attention to light, framing, and immediacy complements the painterly explorations elsewhere in the fair, suggesting that whether through brush or lens, artistic technique mediates perception and emotional connection. Prins's images converse with the intensity of Antonio Basavilbaso's paintings - urban narratives, where cinematic light, structured composition, and chromatic contrasts create figurative cityscapes alive with tension and reflection. In Basavilbaso's work, the interplay of neon light, architecture, and narrative focus constructs a metaphorical labyrinth, echoing Prins's attentiveness to presence and perceptual subtleties, yet using very different tools.

CANVAS INTERNATIONAL ART FAIR 2026 offers a cohesive journey through contemporary visual practices, highlighting how artists negotiate the seen and unseen, the personal and collective, through technique, material, and expression. The exhibition features a great selection of video artworks (see https://drive.google.com/drive/folders/1ihswAExmcQpP_JEWMYHzefoGQyfw5NR?usp=sharing).

OPENING

January 23, 2026 | 06:00 PM

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

Opening hours | Monday - Friday. 09.30 AM - 05.30 PM

RSVP

info@itsliquid.com

[Click here](#) to register for the event (free entry)

SOLO EXHIBITION

Blanca Martí . Spain

SELECTED ARTISTS

Nourah Abdullah Aljarboua. Saudi Arabia | Mona Agia. Canada | Violeta Amarilis. Spain | Emanuele Annaro. Italy | Vadim Anton. Spain | Ioana Axente. Romania | Sima Baher. Uruguay | Diana Bakh. USA | Kristina Bangert. Austria | Rachel Bard. USA | Antonio Basavilbaso. Spain | Poppy Baynham. UK | Alina Behfar. Germany | Helena Bezerra. Portugal | Emine Biçer. Turkey | Jean-Marie Albert Bottequin. Germany | Meglena Bozhanova-Petrova. Bulgaria | Liviu Brezeanu. Romania | Kevin Bronson. USA | Žaneta Čadová. Czech Republic | Crista Cammaroto. USA | Caribbean Chamber of Commerce

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Europe. Belgium | Alessandro Ciurleo. Italy | Gaia Crotta. Italy | Romina Di Primio. Spain | Electrolibri. France | Darya Fard. Iran/USA | Maria Chiara Gaetani . Italy | Alexia Gardenal. Italy | Iraide Garitaonandia . Spain | Kalib Bryan - Gaumer. USA | Javi Gonzalez Briceño. Spain | Jarek Grulkowski. Poland | Dorothea Gyorgy. Australia | Tex Hammond. USA | Raouda Hejazi. USA | Carola Helwing. Germany | Pauline Ho. Hong Kong, China | Jacqueline Hong. USA | Nataliia Hrytsyna . Ukraine | KaiZer Ioannis Kaiserlis. Greece | Kazuki Iwahashi. Japan | Jaymax. Canada | Nahawand Jbaren. Israel | Aurėja Jucevičiūtė. Lithuania | Miku Kaneko. Japan | Patricia Kelly. USA | Bilal Khaleel. Finland | Daria Kondratska. Ukraine | Margareta Krstić. Croatia | Ened Kuka. Albania | Maki Kuwata. Japan | Murielle Lacroix. France | Ann Ladeel. Germany | Ylenia Leggio. Italy | Alessandro Leonardi. Italy | Mirela Lesneanu. Romania | Alike Levchenko. Ukraine | Sarah Laverone. USA | Shirley Lin. Taiwan | Bengt Linden. Sweden | Katie Mackenzie. Spain | Paul Scott Malone. USA | Fabricio Javier (Cofla) Mansilla De Los Santos. Uruguay | Alexa Maria. France | Susana Mazzarino . Spain | Hermie Meerman . The Netherlands | Arzu Meily & Namito. Australia | Ania Modzelewski. USA | Kristina Moiseieva. Italy | Mara Montagna. Italy | Ivana Némethová. Czech Republic | Jagoda Niebiesky. Poland | Anna Maria Niemann & Frank Paul Kistner. Germany | Elise Norden-Wainig . Austria | Dimitra Papageorgiou. Greece | Anna Perek-Sobierajska. Poland | Claus Potthoff. Germany | David Poyant. USA | Lana Prins. The Netherlands | Bridget Provan. USA | Jean Fidel Rannou. Bonaire | Rehearsal Studio (Queenie Xu, Chen Bo, Yiwei Chen). USA | Anna Reviakina. Lithuania | Sonia Rocha. Portugal | Renata Rolefes. Curaçao | Carlota Saavedra. Spain | Bradley Salu. UK | Janine Schwyzer. Switzerland | Gianni Segreto. Italy | Jesus Segura. Spain | Alessandra Settanni. Italy | Avery Silliman. USA | Toni Simò. Spain | Ira Singur. Russia | Nabeha Sleet/Diab. Israel | Heidi Stayboldt. USA | Esperanza Suarez Anaya. Mexico | Frank Synowicz. USA | Abdül Tekin. Turkey | Jean Thebault. France | Kristin Thomas. USA | Thiago Thome. Brazil | Maggi Toner-Edgar. UK | Pornobunny. Italy | Merye Turan. Turkey | Minnie Valero. Spain | Ozma Van Het Lum The House of Nonsense . Italy/Spain | Margus Veisveer. Estonia | Ángela Vera. Spain | Yann Vicente. France | Martin Erich Vogiel. Germany | Melita Vrček. Croatia | Michał Wawszczak. Poland | Franky Weyn. Belgium | Kim White. Switzerland | Karina Woldt. UK | Root Yarden. Israel | Chenghao Yu. China | Yulia Yunik. Ukraine

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